

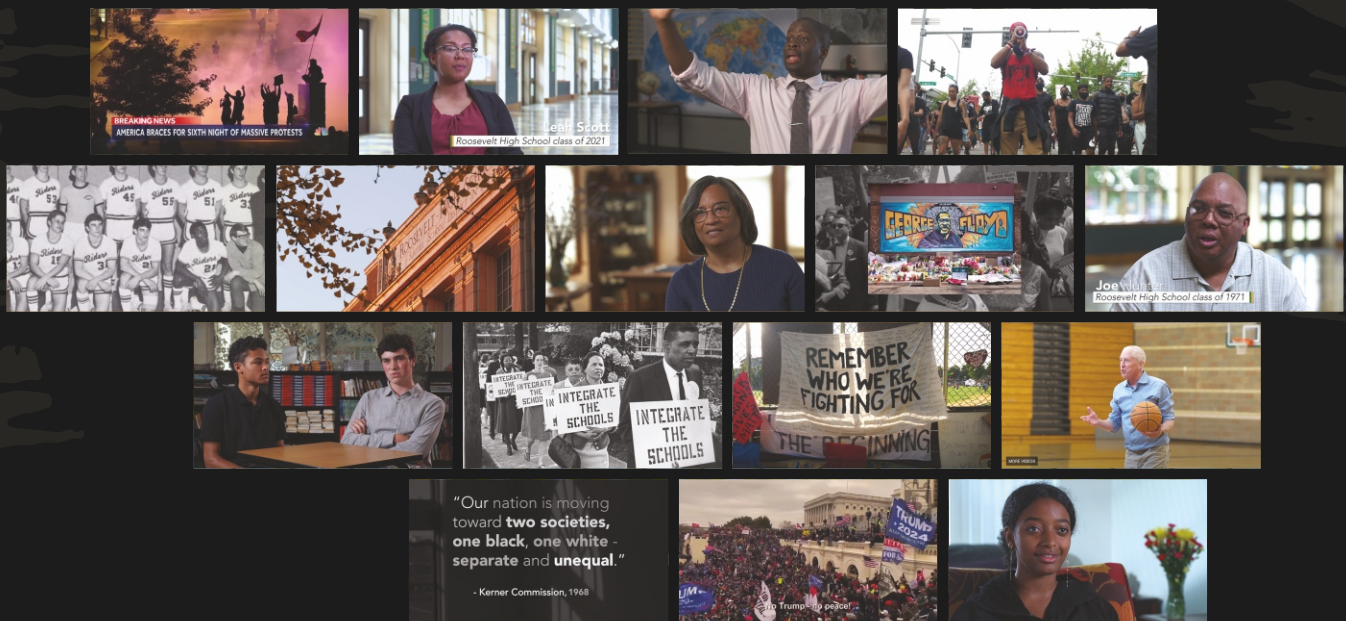
INITIATE CONVERSATIONS ABOUT RACE & EQUITY IN SEATTLE DURING BLACK HISTORY MONTH

ROOSEVELT HIGH SCHOOL: BEYOND BLACK & WHITE

Free 30 minute film about race & equity in Seattle schools

WATCH IT HERE: RHS4RACIALEQUITY.ORG/FILM

or scan the QR code ►



“Roosevelt High School: Beyond Black and White is truly a teaching tool that has broader implications of not only the Roosevelt experience, but it is also an authentic snapshot of the Seattle experience. It provides a great modern day context and historical clarity. It is a wonderfully woven narrative that compels us to disrupt business as usual.”



Dr. Brent Jones
Superintendent Seattle
Public Schools

If your classroom or group has viewed and discussed the film, please let us know via our **"Contact Us"** page

RHS4RACIALEQUITY.ORG/CONTACT

FILM DISCUSSION QUESTIONS

- 1 As the film shows, for many years Seattle tried to integrate public schools, to have students of different racial backgrounds in classrooms and schools together. Was this a good idea? Did it succeed? Why or why not?
- 2 To what extent are the issues of racial equity today the same as they were 50 years ago? What is similar and what is different?
- 3 Which statements or figures in the film do you particularly agree with, and why? With which do you disagree, and why?
- 4 Please comment on your reactions to some or all of the following passages in the film:
 - Tola says that Seattle does a “race dance.”
 - Lea describes how, as a child, she was not able to visit the home of white family members.
 - Craig says that the system isn’t broken, “it was meant to work this way.”
 - Leah and Theo say that to deal with racial equity we need to be reformative, not performative.
- 5 Is the situation at Roosevelt High School shown in the film similar to the situation at other schools? Why or why not? How is it similar or different from the situation at your school, or in your community – if you are connected to RHS, is the situation portrayed accurately?
- 6 Does this film make you optimistic or pessimistic about the future of racial equity issues? Explain your answer, drawing on points made in the film.
- 7 If you were in charge of Seattle Public Schools, what changes would you make to improve racial equity? Try to come up with three policies or actions, and explain why you selected each one.
- 8 What is “race,” and why does it matter? Should it matter?
- 9 What **actions** should be taken by your school and your community regarding racial issues? Most important, **what should you do** as an individual? How does the film influence your answer, if at all?
- 10 What would **you** like to say about the film and how it made you feel?